



# A Virtual Student Conference

## "Back to the Roots"

### Program

April 18, 2022, Monday

|               |                                                                                                                                                                              |                                                                                                                                                                                     |                                                                                                                                                                      |
|---------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 10:00 – 10:30 | Opening Remarks<br>Prof. Dr. Nazan TUTAŞ, Dr. Taner CAN, Dr. Nisa Harika GÜZEL KÖŞKER<br><a href="#">Join the Session</a>                                                    |                                                                                                                                                                                     |                                                                                                                                                                      |
| 10:30 – 10:45 | Break                                                                                                                                                                        |                                                                                                                                                                                     |                                                                                                                                                                      |
|               | <b>Session 1</b><br>Chair: Dr. Hakan Cangır<br><a href="#">Join the Session</a>                                                                                              | <b>Session 2</b><br>Chair: Prof. Dr. Sıla Şenlen Güvenç<br><a href="#">Join the Session</a>                                                                                         | <b>Session 3</b><br>Chair: Dr. Gamze Katı Gümüş<br><a href="#">Join the Session</a>                                                                                  |
| 10:45 – 11:05 | A Corpus Stylistic Analysis of English Romantic Poetry<br><b>Azranur Elif Sucuoğlu,</b><br><b>Çağrı Teoman Kars, Kazım Kıyaklı</b><br>TED University                         | "Civilization is Not Free of Savagery": Decline into Savagery in <i>Lord of the Flies</i><br><b>Miray Kaya</b><br>Ankara University                                                 | Southern Gothic and Carson McCullers's <i>Reflections in A Golden Eye</i><br><b>Nihan Çekmen</b><br>Ankara University                                                |
| 11:05 – 11:25 | Why Were They Proud?: Staying Human Under Capitalism in Keats's <i>Isabella</i><br><b>Zeynep İlkin Karalı</b><br>Bilkent University                                          | To Conform or Not to Conform: The Use of Authoritative Language in Harold Pinter's <i>The Birthday Party</i> and <i>The Dumb Waiter</i><br><b>Naime Ertürk</b><br>Ankara University | American Gothic Fiction Shows Horror to Be Timeless and Universal<br><b>Zeynep Can</b><br>Hacettepe University                                                       |
| 11:25 – 11:45 | <i>Lyrical Ballads</i> and Resisting the Culture of Print<br><b>Mustafa Ceyhun Tufan</b><br>Bilkent University                                                               | The Other Side of the Coin: A Corpus Stylistic Analysis of the Themes in Children's Literature<br><b>Alper Uçar, Buse Kılıç, Zehra İlke Yıldız</b><br>TED University                | Analysis of Lovecraft's Fiction and His Idea of Horror<br><b>Emine Beyza Çetinkaya</b><br>METU                                                                       |
| 11:45 – 12:00 | Break                                                                                                                                                                        |                                                                                                                                                                                     |                                                                                                                                                                      |
|               | <b>Session 1</b><br>Chair: Assoc. Prof. Dr. Seda Pekşen<br><a href="#">Join the Session</a>                                                                                  | <b>Session 2</b><br>Chair: Dr. Şule Akdoğan<br><a href="#">Join the Session</a>                                                                                                     | <b>Session 3</b><br>Chair: Assoc. Prof. Dr. Başak Aşın<br><a href="#">Join the Session</a>                                                                           |
| 12:00 – 12:20 | The Sense of Belonging and Identity in Jackie Kay's <i>The Adoption Papers</i><br><b>Kerem Eyüboğlu</b><br>Ankara University                                                 | Is It a Cat or Is It a Woman I See Over There?: A Study on Patriarchal Violence Exerted on Animals and Their Absent Referents<br><b>Havva Nur Uçar</b><br>Ankara University         | Back to the "Feminine" Roots of Science Fiction: The Lost Connection Between Shelley, Women and Science Fiction<br><b>R. Asmin Sarıpınar</b><br>Hacettepe University |
| 12:20 – 12:40 | The Hybrid in the Reservation: The Postcolonial Reading of <i>The Absolutely True Diary of a Part-Time Indian</i><br><b>Furkan Özdemir</b><br>Hacettepe University           | Socially Constructed Gender Roles and Genderless Society in Works of American Feminist Authors Sittenfeld, Syfers, and Gould<br><b>Şeyma Yonar</b><br>Hacettepe University          | Popular Science Fiction Works of Literature and Movies in 2010s and Their Relationship with Gen-Z<br><b>Elif Akgün</b><br>Hacettepe University                       |
| 12:40 – 13:00 | Clothes Make the Man: A Textile Take on <i>The Searchers</i><br><b>Nazlı Gürsoy</b><br>Bilkent University                                                                    | An Analysis on Queer Culture in English Literature: Oscar Wilde's <i>The Picture of Dorian Gray</i><br><b>Doğa İlhan</b><br>METU                                                    | Gender in Gothic Works<br><b>Müberra Zehra Çinal</b><br>Hacettepe University                                                                                         |
| 13:00 – 14:00 | Break                                                                                                                                                                        |                                                                                                                                                                                     |                                                                                                                                                                      |
|               | <b>Session 1</b><br>Chair: Res. Assist. Hüseyin Alhas<br><a href="#">Join the Session</a>                                                                                    | <b>Session 2</b><br>Chair: Dr. Michael Douglas Sheridan<br><a href="#">Join the Session</a>                                                                                         |                                                                                                                                                                      |
| 14:00 – 14:20 | Awakening of a Woman: How Gender Norms and Patriarchal Society Affect Edna Pontellier in <i>The Awakening</i> by Kate Chopin<br><b>Serpil Baysal</b><br>Hacettepe University | Existentialism in "Other People" by Neil Gaiman<br><b>Ceyda Özçelik</b><br>Ankara University                                                                                        |                                                                                                                                                                      |
| 14:20 – 14:40 | An Analysis of Female Representations in Marie de France's "Lanval"<br><b>Zehra Yılmaz</b><br>Social Sciences University of Ankara                                           | Angel Who?: From Milton's Lucifer to Gaiman's Islington<br><b>Zehra Safa Mangircioğlu</b><br>Hacettepe University                                                                   |                                                                                                                                                                      |
| 14:40 – 15:00 | Ecofeminist Paradigms and Reflections of Collective Memory in Louise Erdrich's <i>The Antelope Wife</i><br><b>Meltem Demiraran</b><br>Hacettepe University                   |                                                                                                                                                                                     |                                                                                                                                                                      |
| 15:15 – 15:30 | Closing Remarks<br>Prof. Dr. Nazan TUTAŞ, Dr. Taner CAN, Dr. Nisa Harika GÜZEL KÖŞKER<br><a href="#">Join the Session</a>                                                    |                                                                                                                                                                                     |                                                                                                                                                                      |