THE 5ᵀᴴ ANKARA LITERATURE CONFERENCE FOR GRADUATE AND UNDERGRADUATE STUDENTS
MACHINES & HUMANS

FRIDAY, March 13th, 2026

10:00 – 10:30	**Opening Remarks** *(Ahmet Ersan Conference Hall)* Caner Daşcı (TEDU ELL) - Cansel Cömert (Ankara University ELL) - Bahar Yılmaz (Ankara University ACL)			
10:30 – 10:45	Break			
10:45 – 11:30	**Session 1** **Room F304** **Chair: Gizem Gül Can**	**Session 2** **Room F306** **Chair: Nil Su Tunca**	**Session 3** **Room F314** **Chair: Yektanur Koçak**	**Session 4** **Room F315** **Chair: Danial Droodgar**
10:45 – 11:00	Sleeping the Future: Hypersleep, and the Infrastructural Imagination of Sleep in Science Fiction Cinema Çisemnaz Çil Hacettepe University	Human Beings as Machines: Dehumanization in *Tender is the Flesh* Şeyda Asutay Ankara University	Material Agency and Posthuman Ethics in *Machines Like Me* Eylül Yenigün Hacettepe University	Fine-tuning of the Worker Machine Meltem Sağlam Ankara University
11:00 – 11:15	Posthuman Identities: Memory and Empathy in *Blade Runner* Arda Dinçer Ankara University	Mechanized Minds: Thought and Emotion in E. M. Forster's The *Machine Stops* Eylül Yüzgeç Ege University	The Mechanical Eye vs. Human Creativity: Art and Reality in *The Real Thing* by Henry James Şevket Altuğ Küçükyumuk Ege University	Post-traumatic Impairment of Spatial Perception in Daphne du Maurier's *Don't Look Now* Suphiye Deniz Altuğ Aksaray University
11:30 – 11:45	Break			
11:45 – 12:45	**Session 1** **Room F304** **Chair: Yağmur Karaca**	**Session 2** **Room F306** **Chair: Ceren Ecem Barutcu**	**Session 3** **Room F314** **Chair: Özge Nur Akman**	**Session 4** **Room F315** **Chair: Zehra Sude Keçeli**
11:45 – 12:00	Homo Syntheticus: Perfection in Artificiality Nida Atağ & Seren Sonaer TED University	Decay of Reality in Jordan Harrison's *Marjorie Prime* (2014) Gamze Cantürk Hacettepe University	Angel is Back in the House: Rich's "Artificial Intelligence" and Female Authorship Nefes Kayra Karabal Boğaziçi University	The Digital Cage: A Panoptic Analysis of *The Amazing Digital Circus* Nora İlayda Göktürk Ankara University
12:00 – 12:15	The Trap of Perfection: AI Bonds as a Supernormal Stimulus in *Her* Ali Eren Hacettepe University	Irony and Integers: Reclaiming the Posthuman Body in Marge Piercy's *He, She and It* Atilla Çetintürk Kırklareli University	Transgressing the Fixed Stereotypes Imposed on Human–Machine Communication in Kazuo Ishiguro's *Klara and the Sun* Şilan Demir Gaziantep University	Cyberfeminism in *Cyberpunk 2077* Sena Begüm Giray Bilkent University
12:15 – 12:30	The Posthumanist Exclusion: Inheritance of 'Othering' in Kazuo Ishiguro's *Klara and the Sun* Beyzanur Öz Boğaziçi University	"No Exit from the World They Created": The Mechanization of Emotion and Thought in Samuel Beckett's *Waiting for Godot* Petek Yiğit Ankara University	Women as Soft Machines: Emotional Labor and the Loss of Humanity in Literature Helin Eylül Polat Ege University	

12:45 – 13:45	Lunch Break			
13:45 – 14:30	**Session 1** **Room F304** Ch: Gizem Melissa Müsellim	**Session 2** **Room F306** **Chair: Nedim Emre Özkaş**	**Session 3** **Room F314** **Chair: Merve Daymaz**	**Session 4** **Room F315** **Chair: Rümeysa Elalmış**
13:45 – 14:00	When Art Becomes Mechanical: Audience, Emotion, and Resistance in *Red* Samet Aygün & Kaan Uras Osmaniye Korkut Ata University	Technofetishism and the Posthuman Body in *Crash* (1996) Nil Su Tunca TED University	Automated Megastructure: Machines of *BLAME!* Aybala Yaramış Hacettepe University	Algorithmic Control and the Illusion of Free Will in HBO's *Westworld* Zehra Şafak Yazıcı Istanbul University
14:00 – 14:15	Language in the Digital Age: The Transformation of Literary Expression Berra Akkılıç Ankara University	For a time it was good: Machine Revolution in *The Second Renaissance* Efe Öktem Hacettepe University	Rhapsode-AI: Replacement of Storyteller in *The Last Screenwriter* Avni Turan Çanakkale Onsekiz Mart University	Machines' Inability to Understand: "Syntax ≠ Semantics" with reference to Chinese Room Theory by John R. Searle Feyzanur Tekiner Hacettepe University
14:30 – 14:45	Break			
14:45-15:45	**Creative Writing Presentations** **Ahmet Ersan Conference Hall** **Chair: Asım Esat Kalyon** "Friend" **Aray Yıkamacı** **Middle East Technical University** *Khamsin's Melody* **Zeynep Çağlayan** **TED University** "Between Silence and Light" **Ghalia Mahfouz** **Ankara University** "Mr. Victor Waxwing's Shocking Day" **Ozan Deniz Onatça** **TED University** **CLOSING REMARKS** **Hosted By:** **Caner Daşcı (TEDU ELL)** **Cansel Cömert (Ankara University ELL)** **Bahar Yılmaz (Ankara University ACL)**			
15:45	Certificates & Tea Party			