

# THE FOURTH ANKARA LITERATURE STUDENT CONFERENCE FOR GRADUATE (M.A.) & UNDERGRADUATE STUDENTS

## “Places & Spaces”

7 March 2025

10.00-10.30	<b>OPENING REMARKS</b> Room: EK – 7 Eda Çankaya (Ankara University) Sevval Aparı (TEDU)		
10.30-10.45	<b>Break</b>		
10.45-11.00	<b>Session 1</b> Room: EK – 5 Chair: Danial Doroodgar	<b>Session 2</b> Room: EK – 6 Chair: Özge Nur Akman	<b>Session 3</b> Room: EK – 7 Chair: Ecem G. Sultan Kayhan
	Exploring Space and Place in Jeanette Winterson's <i>The Passion: Venice</i> through Feminist and Postmodern Lenses Azra Musaoğulları and Özlem Kaya Middle East Technical University	Feminist Literary Efforts to Create Spaces for Women Barış Mahmutoğlu Hacettepe University	The Process that Leads to Transporting the Mind Caner Daşçı TED University
	Exploring Artificial Places and Collapse of Morality in <i>Westworld</i> Eylül Yenigün Hacettepe University	Exploring the Dehumanizing Effects of the Great Depression in John Steinbeck's <i>Of Mice and Men</i> through Setting Habibe Çakır TED University	<i>Squid Game</i> : Spaces of Survival and Rebellion in a Capitalist Dystopia Hufan Qasim Hussein Farah Ankara University
11.00-11.15			
11.15-11.30	Don DeLillo's <i>Falling Man</i> and the Artificially Created Stage for the Collective 9/11 Trauma Kutluhan Göktürk Hacettepe University	Spaces of Memory and Trauma in Sara Teasdale's "There Will Come Soft Rains" and "The Long Hill": Collective or Personal Experience? Melek Aleyna Göktaş Social Sciences University of Ankara	"We are the dreamers of the dream": How Imaginary Place Brings Moral Lessons in Roald Dahl's <i>Charlie and the Chocolate Factory</i> Melis Özkan Ankara University
11.45-12.00	<b>Break</b>		
12.00-12.15	<b>Session 1</b> Room: EK – 5 Chair: Nora İlayda Göktürk	<b>Session 2</b> Room: EK – 6 Chair: Dilara Cankurtaran	<b>Session 3</b> Room: EK – 7 Chair: İpek Kılıç
	Physical Space as an Active Participant in <i>Wuthering Heights</i> Merve İnce Middle East Technical University	Marxist Alienation in an Industrialized Setting in Charles Dickens's <i>Hard Times</i> Mustafa Kutay Gündoğdu Hacettepe University	Navigating the Liminal: Human Struggle and Resilience against Nature's Presence in Stephen Crane's "The Open Boat" Ulaş Doğan Hacettepe University
	L'esprit de la Géographie: <i>The Ethnogeist</i> Umut Bürme TOBB ETÜ	An Examination of Catholic Convents as Gendered Spaces in Mary Shelley's <i>Bride of Modern Italy</i> Yağmur Ateş Çankaya University	Explaining Feminism through Body Horror and Beauty Standards: <i>The Substance</i> Zehra Akyel Ankara University
12.15-12.30			
12.30-12.45	Representation of Fictional Places within Fiction: <i>Alan Wake</i> and <i>Twin Peaks</i> Emir Doğukan Çil Middle East Technical University	Anarchist Utopias and Feminist Spaces: Gender and Authority in Ursula K. Le Guin's <i>The Dispossessed</i> Aybüke Erbaş Hacettepe University	The Role of the Forest in <i>A Midsummer Night's Dream</i> Aysu Ayıntap TED University

13:00-14:00	<b>Lunch Break</b>		
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	<b>Session 1 Room: EK – 5 Chair: Zeynep Kırıcı</b>	<b>Session 2 Room: EK – 6 Chair: Azranur Elif Sucuoğlu</b>	<b>Session 3 Room: EK – 7 Chair: Tufan Ufuk Akın</b>
<b>14.00-14.15</b>	Spaces of Disruption in Japanese Dystopian Novels: Heterotopia in <i>The Memory Police</i> and <i>The Last Children of Tokyo</i>  Tuğba Duzak Social Sciences University of Ankara	Istanbul as a Place for Identity Formation and Liberation: A Comparative Analysis of Virginia Woolf's <i>Orlando</i> and Maggie Gee's <i>Virginia Woolf in Manhattan</i>  İrem Seda Göçen Social Sciences University of Ankara	Refugee Spaces in <i>Exit West</i> (2017): A Lefebvrian Perspective on Connection and Displacement  Dilşad Nilsu Güzeler Hacettepe University
<b>14.15-14.30</b>	Heterotopic Spaces of Madness and Death in "The Fall of the House of Usher"  Dilara Erdem Social Sciences University of Ankara	Social Space and the Other: A Story of Takeover in Emerald Fennell's <i>Saltburn</i>  Bahar Yılmaz Ankara University	"The Forgotten, the Liminal, the Transgressive, and the Divine": The Forgotten Spaces in Yasunari Kawabata's <i>Snow Country</i> and Susanna Clarke's <i>Piranesi</i>  Elifnaz Yüksel Middle East Technical University
<b>14.30-14.45</b>	Of Familiarity and Unfamiliarity: The Gothic-Postmodern Underworld of Margaret Atwood's <i>The Penelopiad</i>  Zehra Safa Mangırcıoğlu Hacettepe University	Reconstructing Place and Space in the Anthropocene: Weird Ecology of Area X in Jeff VanderMeer's <i>Southern Reach</i> Trilogy  Şevval Tufan Hacettepe University	Virtual Sanctuaries: Finding Freedom in Digital Dystopias  Şevval Aparı TED University
<b>15.00-15.15</b>	<b>Break</b>		
<b>15.15-16.15</b>	<p align="center"><b>Creative Writing Presentations</b> <b>Room: EK – 6</b> <b>Chair: Dilara Nur Duman</b></p> <p align="center">Places Women Cannot Go: The Poem "Türkiye" İrem Sü Sak Hacettepe University</p> <p align="center">"The Slums" Melina Karapınar Ankara University</p> <p align="center">"Blind Window" Yağmur Erdem Hacettepe University</p> <p align="center">"Report" Nazlı Hilal Atlıhan Ankara University</p> <p align="center"><b>CLOSING REMARKS</b></p>		
<b>16:30</b>	<b>Certificates &amp; Tea Party</b>		