



A Student Conference
Intercultural Encounters
Program
March 22nd, 2024

10:00 – 10:30	Opening Remarks Asım Esat Kalyon (TED University) Gülşah Kuşev (Ankara University)		
10:30 – 10:45	Break		
	Session 1 Room F314 Chair: Bayram Sarıkaya	Session 2 Room F315 Chair: Güvenç Arman Arı	Session 3 Multipurpose Hall Chair: Berfin Emekli
10:45 – 11:00	The Importance of Culture Interaction Throughout <i>Inside Out & Back Again</i> Noruhakkuege Kayaoglu TED University	Women Writing the Nation: A Comparative Analysis of Jean Rhys's <i>Wide Sargasso Sea</i> and Adalet Ağaoğlu's <i>Ölmeye Yatmak</i> Elif Gülce Demircan TED University	Cultural Hybridity and the Encounter of the West and the East in <i>Dracula</i> Serra Süeda Öztürk TED University
11:00 – 11:15	A Comparative Analysis of Female Initiation in East Asian Culture: <i>Child's Play</i> and <i>Snow Flower and the Secret Fan</i> Tuğba Çanakçı Social Sciences University of Ankara	Transforming into the "Other": Franz Kafka and Sayaka Murata Güneş Ersoy Ankara University	The Blues of Joy and the Darkness Behind the Luck: Understanding Asian-American Women Through Amy Tan's <i>The Joy Luck Club</i> İpek Kılıç Ankara University
11:15 – 11:30	The Intercultural Desire to Be Remembered in the Face of Death: A Comparative Analysis of Keats' "When I have fears" and Âşık Veysel's "Dostlar Beni Hatırlasın" İpek Ağcaer Ankara University	'Where lies the mean? Where the middle way?' – <i>Season of Migration to the North</i> : Orientalism, Hybridity and Postcolonial Feminism Seren Güçlü TOBB University	Exploring Cultural Diversity: How Migration Literature and Multiracial Societies Are Portrayed in Online Games Bilgenaz Şen METU
11:45 – 12:00	Break		
	Session 1 Room F314 Chair: Bahar Yılmaz	Session 2 Room F315 Chair: Havva Nur Uçar	Session 3 Multipurpose Hall Chair: Azranur Elif Sucuoğlu
12:00 – 12:15	Effective Communication Methods Implemented by the Church in Chinua Achebe's <i>Things Fall Apart</i> Ahmet Enis Ballı Hacettepe University	Walk a Mile in My Shoes: Cultural Diversity in <i>To Kill a Mockingbird</i> Melike Alsaç Selçuk University	How Men Are Hollowed by the Same Darkness in <i>Heart of Darkness</i> and <i>Apocalypse Now</i> Bayram Sarıkaya Ankara University
12:15 – 12:30	Importance of Storytelling and Magical Realism in Mexican Postcolonial Society in Esquivel's <i>Like Water for Chocolate</i> Özge Nur Akman TED University	Intercultural Mothers and Daughters: Amy Tan's <i>The Joy Luck Club</i> Berfin Emekli Ankara University	The Mammy: Stereotyped African-American Identity Shaped by the 'White Gaze' Özge Aray Şentürk Bilkent University
12:30 – 12:45	Colonizing Humans and Nature in Shakespeare's <i>The Tempest</i> Salma Naciri TED University	Dissolving Dystopian Borders: Localization as a Bridge to Intercultural Understanding Summiya Abid TED University	Intercultural Posthumanisms: The Pre-Living Matter Asım Esat Kalyon TED University
13:00 – 14:00	Lunch Break		

	Session 1 Room F314 Chair: Asım Esat Kalyon	Session 2 Room F315 Chair: Dilara Nur Duman	Session 3 Multipurpose Hall Chair: Öykü Burçak Ortakçı
14:00 – 14:15	Exploring the Notions of Home and Belonging in Mohsin Hamid's <i>Exit West</i> Azranur Elif Sucuoğlu TED University	An Intercultural Insight into an Ancient Greek Ritual Through Comic Books: <i>Wonder Woman: The Hiketeia</i> and Its Literary Significance Alperen Yedekçi Social Sciences University of Ankara	How Different Cultural Encounters Affect an Identity: An Analysis of Adalet Ağaoğlu's <i>Ölmeye Yatmak</i> Sevilay Keçelioğlu TED University
14:15 – 14:30	Anarchist Lunatic Prophetic Poets of the West and the East: A Comparison Between William Blake and Fakhr al-Din İraqi Tufan Ufuk Akın Social Sciences University of Ankara	In the Shadows of Society: Exploring Otherization in D.H. Lawrence's <i>The Virgin and the Gypsy</i> Ali Bal Social Sciences University of Ankara	Exploring Magical Realism and Global Perspectives in Local Narratives: Latife Tekin's <i>Dear Shameless Death</i> Muazzez Asya Özparlak Ankara Hacı Bayram Veli University
14:45 – 15:00	Break		
15:00 – 16:00	<p style="text-align: center;">Creative Writing Presentations Multipurpose Hall Chair: Sevilay Keçelioğlu</p> <p style="text-align: center;">"Unbreakable Bonds" Tabark Alattar TED University</p> <p style="text-align: center;">"Journey to Another Continent: Zeus' Story" Öykü Burçak Ortakçı TED University</p> <p style="text-align: center;">"Albatross" Tuna Yıldırım Atılım University</p> <p style="text-align: center;">"Ruins of My Motifs" Gözde Türkmen Ankara University</p> <p style="text-align: center;">CLOSING REMARKS Asım Esat Kalyon (TED University) Melis Özkan (Ankara University)</p>		
16:00 – 16:30	Certificates & Tea Party		