



A Virtual Student Conference  
*Writing as a Path to Discovery*  
Program  
Friday, April 28th, 2023

10:00 – 10:30	Opening Remarks <a href="#">Join the Session</a>		
10:30 – 10:45	Break		
	<b>Session 1</b> Chair: Assoc. Prof. Dr. Başak Ağın <a href="#">Join the Session</a>	<b>Session 2</b> Chair: Assist. Prof. Dr. Funda Hay Kılıç <a href="#">Join the Session</a>	<b>Session 3</b> Chair: Assist. Prof. Dr. Nisa H. G. Köşker <a href="#">Join the Session</a>
10:45 – 11:05	<b>Nedim Özkaş</b> "Real Boys Don't Come Back"; A Posthumanist Study on Guillermo Del Toro's <i>Pinocchio</i> "	<b>Arda Aydın</b> "Removing the Meat from Bone: An Analysis the Act of Writing in Anne Enright's <i>The Gathering</i> "	<b>Gizem Atlı</b> "Writing or a Poetic Blow to the Traditional Understanding of Self-Discovery"
11:05 – 11:25	<b>Oğulcan Çakır</b> "From Colonizer to Colonized: Imperialism and its Ecologies in Ella Hickson's <i>Oil</i> "	<b>Ömer Faruk Ayma</b> "Breaking the Chain with Writing: Different Abuses in Anne Enright's <i>The Gathering</i> "	<b>Mehmet Yiğit Albayrak</b> "A Psychological and Postmodernist View on Winterson's <i>Weight</i> "
11:25 – 11:35	Break		
	<b>Poster Presentations (Creative Writing)</b> Chair: Assist. Prof. Dr. Oliver David Bevington <a href="#">Join the Session</a>		
11:35 – 11:50	Ahmet Utku Bal - You, My Purity		
11:50 – 12:05	Mafhaz Hawas - "When You Stumble Upon Yourself"		
12:05 – 12:20	Tufan Ufuk Akın - D.A.I.R.Y.		
12:20 – 13:30	Break		
	<b>Session 4</b> Chair: Dr. Sotirios Bampatzimopoulos <a href="#">Join the Session</a>	<b>Session 5</b> Chair: Assoc. Prof. Dr. Seda Pekşen <a href="#">Join the Session</a>	<b>Session 6</b> Chair: Assist. Prof. Dr. Gamze Katı Gümüş <a href="#">Join the Session</a>
13:30 – 13:50	<b>Asım Esat Kalyon</b> "Times of the Romantic and the Victorian: How the Perception of Time Changed in the Two Periods through Novels"	<b>Ömer Orkun Oktay</b> "Understanding a Genderless Society in Le Guin's <i>The Left Hand of Darkness</i> "	<b>Zeynep Betül Bayar</b> "Uncertainty in Speculative Fiction"
13:50 – 14:10	<b>Alara Akgün</b> "Masked Identities: Duality in <i>Strange Case of Dr Jekyll and Mr Hyde</i> "	<b>Saadet Sarı</b> "A Portal into the Mind: A Psychoanalytic Reading of Neil Gaiman's <i>Coraline</i> "	<b>Pakize Defne Durusoy</b> "Continuum of Patriarchal Psyche through the Language in <i>The Bluest Eye</i> by Toni Morrison"
14:10 – 14:25	Break		
14:25 – 14:50	Closing Remarks <a href="#">Join the Session</a>		