



A Virtual Student Conference

Writing as a Path to Discovery

Program

Friday, April 28th, 2023

10:00 – 10:30	Opening Remarks Join the Session		
10:30 – 10:45	Break		
10:45 – 11:05	Session 1 Chair: Assoc. Prof. Dr. Başak Ağın Join the Session	Session 2 Chair: Assist. Prof. Dr. Funda Hay Kılıç Join the Session	Session 3 Chair: Assist. Prof. Dr. Nisa H. G. Köşker Join the Session
	Nedim Özkaş "Real Boys Don't Come Back"; A Posthumanist Study on Guillermo Del Toro's <i>Pinocchio</i>	Arda Aydın "Removing the Meat from Bone: An Analysis of the Act of Writing in Anne Enright's <i>The Gathering</i> "	Gizem Atlı "Writing or a Poetic Blow to the Traditional Understanding of Self-Discovery"
11:05 – 11:25	Oğulcan Çakır "From Colonizer to Colonized: Imperialism and its Ecologies in Ella Hickson's <i>Oil</i> "	Ömer Faruk Ayma "Breaking the Chain with Writing: Different Abuses in Anne Enright's <i>The Gathering</i> "	Mehmet Yiğit Albayrak "A Psychological and Postmodernist View on Winterson's <i>Weight</i> "
11:25 – 11:35	Break		
	Poster Presentations (Creative Writing) Chair: Assist. Prof. Dr. Oliver David Bevington Join the Session		
11:35 – 11:50	Ahmet Utku Bal - <i>You, My Purity</i>		
11:50 – 12:05	Mafhaz Hawas - <i>"When You Stumble Upon Yourself"</i>		
12:05 – 12:20	Tufan Ufuk Akın - <i>D.A.I.R.Y.</i>		
12:20 – 13:30	Break		
13:30 – 13:50	Session 4 Chair: Dr. Sotirios Bampatzimopoulos Join the Session	Session 5 Chair: Assoc. Prof. Dr. Seda Pekşen Join the Session	Session 6 Chair: Assist. Prof. Dr. Gamze Katı Gümüş Join the Session
	Asım Esat Kalyon "Times of the Romantic and the Victorian: How the Perception of Time Changed in the Two Periods through Novels"	Ömer Orkun Oktay "Understanding a Genderless Society in Le Guin's <i>The Left Hand of Darkness</i> "	Zeynep Betül Bayar "Uncertainty in Speculative Fiction"
13:50 – 14:10	Alara Akgün "Masked Identities: Duality in <i>Strange Case of Dr Jekyll and Mr Hyde</i> "	Saadet Sarı "A Portal into the Mind: A Psychoanalytic Reading of Neil Gaiman's <i>Coraline</i> "	Pakize Defne Durusoy "Continuum of Patriarchal Psyche through the Language in <i>The Bluest Eye</i> by Toni Morrison"
14:10 – 14:25	Break		
14:25 – 14:50	Closing Remarks Join the Session		